

First Tuesday Book Club Selections

2017

2017

January 3rd: *A Man Called Ove*, Fredrik Bachman

Ove may be the grumpiest man alive, but when a young couple with two daughters moves in next door, unlikely friendships form. Called “funny,” “charming,” and “a word-of-mouth bestseller in Europe.” Translated from the Swedish. 337 pages.

February 7th: *At Swim, Two Boys*, Jamie O’Neill

Set in Ireland in the year before the Easter Uprising of 1916, follows two boys as they negotiate growing up, love, identity, and nationality. Winner of the Lambda Award. 562 pages.

March 7th: *Childhood’s End*, Arthur C. Clarke

Classic sci-fi from the 1950s chronicling what happens when aliens arrive at Earth to take over and humans begin to evolve into their “next stage.” 224 pages. 4 copies.

April 4th: *O Pioneers*, Willa Cather

Follows Swedish pioneers on the American prairie at the turn of the twentieth century. 170 pages. 6 copies.

May 2nd: *The Dig*, Michael Siemsen

“A mysterious woven metal artifact is found at a paleontological dig in Africa. Mystified experts, confounded by the impossible timeline they get from traditional dating methods, call upon a stubborn young man with a unique talent which allows him to access the thoughts and feelings of those who touched it before him. What he discovers is so shocking that it will force us to rewrite all human history.”—Amazon.com description. 378 pages. 0 copies.

June 6th: *The Nightingale*, Kristin Hannah

Set in France during WWII, the story of two women and how they fight the war on their own battlefields—one in the resistance, the other as the Germans occupy her home. 440 pages. 29 copies.

July TBA: *The Maltese Falcon*, Dashiell Hammett

A classic of hardboiled detective fiction following Sam Spade as he tries to untangle the mystery of the Maltese Falcon. 217 pages. 7 copies. *First Tuesday is the Fourth of July

August 1st: *Mongrels*, Stephen Graham Jones

A coming-of-age story about a young boy growing up in a family of werewolves in the American South. An exploration of what it means to live on the margins of society, especially when society is invested in seeing your people as monstrous. 320 pages. 0 copies.

September 5th: *Well-Behaved Women Seldom Make History*, Laurel Thatcher Ulrich

The historian who coined the phrase that serves as the title explores how and why women have been so consistently left out of historical accounts for so long. 320 pages. 1 copy.

October 3rd: *The Sybil in Her Grave*, Sarah Caudwell

This fourth (and last) book by Caudwell, who has been called a successor of Dorothy Sayers, involves a murder tangled up with an insider-trading scandal. 368 pages. 4 copies.

November 7th: *Shadow of the Wind*, Carlos Ruiz Zafón

Set in 1945 Barcelona and follows Daniel as he investigates why someone is destroying all copies of a book called *The Shadow of the Wind*. Translated from the Spanish. 487 pages. 4 copies.

December 5th: *Orange*, vol. 1, Ichigo Takano

On the first day of 11th grade, Naho receives a letter from her future self warning her to watch over new student Kakeru in order to save him from a horrible fate. Translated from the Japanese. 384 manga pages. 3 copies.

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January 2nd: *Emma*, Jane Austen

Emma Woodhouse considers herself a matchmaker, but must learn how her actions influence the lives of others for both good and bad. Social commentary and comedy of manners. 264 pages. 12 copies.

February 6th: *The Dove Keepers*, Alice Hoffman

Follows the story of four women during the siege on Masada in 1st century Judea. 528 pages. 16 copies.

March 6th: *The Water is Wide*, Pat Conroy

The novelist's memoir of a year spent teaching on an impoverished South Carolina island in the sixties. 320 pages. 4 copies.